

Barbados Bells

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Mandolin tablature for the song "Barbados Bells". The music is in G major (two sharps) and 2/4 time. The tablature shows six strings, with the top string being the 6th string and the bottom string being the 1st string. Fret numbers are indicated below each string. Measure numbers are placed above the staff. The first measure starts with a dotted quarter note followed by an eighth note. Measures 2 through 10 show various patterns of eighth and sixteenth notes. Measure 11 begins with a dotted half note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 12 starts with a sixteenth note, followed by an eighth note, a sixteenth note, and a sixteenth note. Measures 13 through 16 show eighth and sixteenth note patterns. Measure 17 starts with a sixteenth note, followed by an eighth note, a sixteenth note, and a sixteenth note. Measures 18 through 20 show eighth and sixteenth note patterns.

Mandolin

0 2 5 5 0 5 0 2 5 5 0 5

Mandolin

2 0 0 2 0 5 4 0 0 0 2

Mandolin

5 5 0 5 0 2 0 5 4 2 0

Mandolin

2 3 2 0 5 4 5 5 0 2 5 2 3

Mandolin

5 5 5 2 5 3 0 0 2 3

Mandolin

2 2 2 4 5 0 2 0 5 4 2 0

Mandolin

5 5 5 2 5 3 0 0 2 3

Musical notation and mandolin tablature for a piece in G major (two sharps). The music consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs (A, B) and (C, D). Measure 2 starts with a quarter note followed by eighth-note pairs (E, F) and (G, A). The tablature below shows the strings and frets for each note: 2, 0, 5, 0; 5, 2; 5; 5, 2, 3, 5.

Mandolin

2 0 5 0 5 2 5 5 2 3 5